

DAVID WINNING

FILM & TELEVISION DIRECTOR | PRODUCER

47 FEATURES • 29 SERIES • 160+ CREDITS

102 INTERNATIONAL AWARDS • 24 NOMINATIONS



David Winning is an award-winning Canadian-American film and television director whose career spans 47 features, 29 television series and more than 160 professional credits across virtually every genre.

His television work includes Netflix's VAN HELSING, where he directed six episodes including the Season Three finale and the opening of Season Four; Gene Roddenberry's ANDROMEDA; MGM's STARGATE: ATLANTIS; ABC's DINOTOPIA; FRIDAY THE 13TH: THE SERIES; EARTH: FINAL CONFLICT; LOST GIRL; XIII: THE SERIES; BLOOD TIES; TODD AND THE BOOK OF PURE EVIL; MR. YOUNG; MAX & SHRED; and THE STANLEY DYNAMIC.

His feature credits range from the HBO thriller EXCEPTION TO THE RULE, starring Kim Cattrall, Sean Young and Eric McCormack, and 20th Century Fox's theatrical sequel TURBO: A POWER RANGERS MOVIE, to thrillers, science-fiction and more than 25 family and Christmas films for Hallmark, Lifetime and UP TV.

Winning began making movies at ten years old with a Super 8 camera in his hometown of Calgary. At eighteen he made the short drama SEQUENCE, later expanding its story into his first feature, STORM, shot independently in 1983. His second feature, the photographic mystery-thriller KILLER IMAGE, starred Michael Ironside and M. Emmet Walsh.

His work has earned over 100 international awards, including 40 first-place awards at the Houston Film Festival, a Gold Hugo and two Silver Hugos in Chicago, four national Gemini Screen Award nominations for Best Director/Dramatic Series, and a national Director's Guild award for outstanding achievement in television drama.

Over the course of his career, Winning has directed performers including Ryan Gosling, Lacey Chabert, Michael Ironside, Kim Cattrall, Eric McCormack, Patrick Duffy, Peter Strauss, William Devane, Lance Henriksen, Carl Weathers, Margot Kidder, Bruce Dern, Robert Englund, Kevin Sorbo, Valerie Harper, Lauren Holly, Dean Cain, Billy Baldwin, Lori Loughlin, and many others.

His extensive television-movie work includes THE TREE THAT SAVED CHRISTMAS, starring Lacey Chabert and ranked among The New York Times' Top Five Christmas movies of its season; UNLEASHING MR. DARCY, which drew three million viewers and generated 47 million Twitter posts; THE ROOFTOP CHRISTMAS TREE; A DECEMBER BRIDE; WINTER'S DREAM; A SUMMER ROMANCE; three Blake Shelton-produced films in the TIME FOR ME TO COME HOME franchise; two films in the FATHER CHRISTMAS series; and Lacey Chabert's CROSSWORD MYSTERIES: RIDDLE ME DEAD.

Recent films include FIELD DAY, A CHRISTMAS BLESSING, and CURIOUS CATERER: FORBIDDEN FRUIT.

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