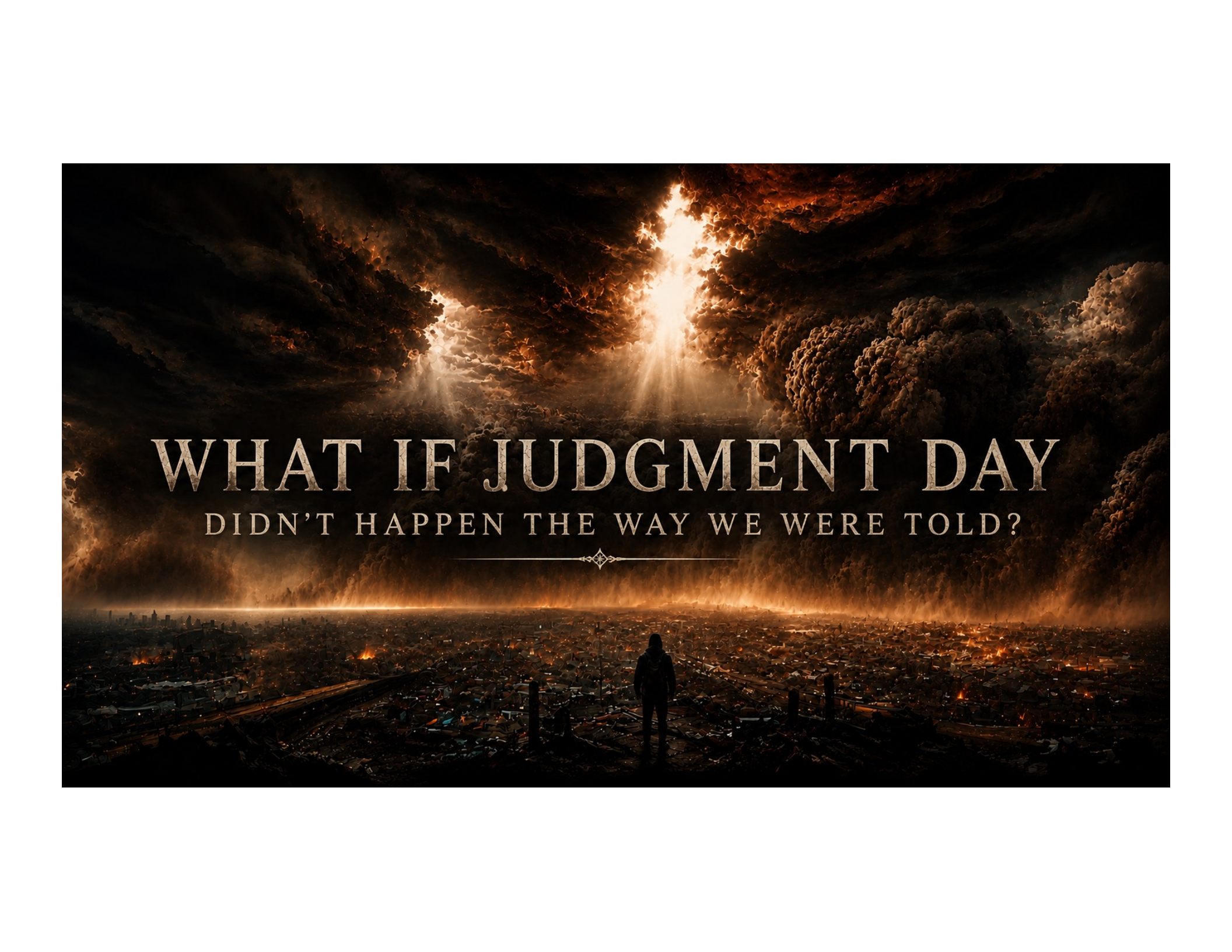




THE BIBLE SPEAKS OF
JUDGMENT DAY.



WHAT IF JUDGMENT DAY

DIDN'T HAPPEN THE WAY WE WERE TOLD?



THE FIRST SIGN WASN'T FIRE AND BRIMSTONE.

IT WAS A DREAM...
SHARED BY STRANGERS.

THE
PLAGUE

THE PLAGUE WAS NEVER A DISEASE.

IT WAS US.

FEATURE FILM | 110 MINUTES

THE PLAGUE +

SUPERNATURAL HORROR - SURVIVAL THRILLER - BIBLICAL APOCALYPSE

LOGLINE

When terrifying shared nightmares begin spreading across California, an ordinary family man undergoing a routine medical procedure becomes trapped inside a mysterious medical facility as civilization collapses outside. As grotesque creatures emerge and an ancient prophecy unfolds, a group of strangers must escape before their souls become the next victims of a supernatural plague.



SYNOPSIS



Mike Polson is an ordinary man living an ordinary life.



When vivid nightmares leave him waking with unexplained chest pain, his doctor discovers that several patients are suffering from the exact same terrifying symptoms.



Before anyone can understand what's happening, California descends into darkness and chaos.



Locked inside an unusual medical facility during a state of emergency, Mike and dozens of frightened patients soon discover that the outbreak is far more horrifying than anyone imagined.



Outside, darkness consumes the world. Inside, mysterious Romanian doctors conduct bizarre procedures tied to a terrifying prophecy dating back to the Book of Revelation.



As patients begin transforming into monstrous creatures and civilization collapses, Mike joins an unlikely band of survivors determined to escape before they become part of an unimaginable plan that threatens not just humanity—but every human soul.



THE PLAGUE +

COMPARABLE FILMS



THE MIST

Ordinary people trapped inside as an otherworldly horror descends.



THE STAND

A deadly plague wipes out humanity, leaving survivors to fight for life.



LEGION

Fallen angels, apocalyptic prophecies, and a war for the fate of mankind.



SILENT HILL

A town shrouded in fog where reality twists and nightmares come alive.

WHY IT STANDS OUT

A GLOBAL-SCALE SUPERNATURAL EVENT SERIES
THAT DELIVERS HORROR, MYTHOLOGY, AND MASS APPEAL.



HIGH-CONCEPT COMMERCIAL PREMISE

A simple, terrifying concept with instant hook and broad audience appeal.



BIBLICAL MYTHOLOGY

Timeless good vs. evil mythology with built-in global recognition.



ELEVATED SUPERNATURAL HORROR

A visceral, terrifying world that blends dread, mythology, and emotion.



ENSEMBLE SURVIVAL STORY

Compelling characters from all walks of life forced to survive together.



PRACTICAL + DIGITAL CREATURE OPPORTUNITIES

A rich menagerie of demons and alien entities for stunning practical and VFX-driven creatures.



FRANCHISE POTENTIAL

A world with deep mythology and endless stories to tell across multiple seasons, spinoffs, and media.



INTERNATIONAL AUDIENCE APPEAL

Themes of faith, survival, and the battle between light and darkness resonate across cultures and borders.



STRONG MERCHANDISING OPPORTUNITIES

Extensive opportunities across books, graphic novels, collectibles, comics, apparel, and premium figures.



LIMITED PRIMARY LOCATIONS WITH EPIC PERCEIVED SCOPE

A contained setting delivers massive scale and spectacle while controlling production.

— THE —
JUDGEMENT DAY
FRANCHISE
— A NEW HORROR UNIVERSE BEGINS —

THE PLAGUE
FEATURE FILM

DEMONS
FEATURE FILM

JUDGEMENT DAY
FEATURE FILM

PREQUEL
CURRENTLY IN DEVELOPMENT
The origin of the prophecy
that changed everything.

**BUILT FOR GLOBAL
FRANCHISE EXPANSION**



FEATURE FILMS



SERIES



GRAPHIC NOVELS



COLLECTIBLES



PUBLISHING



GAMES

EXISTING **LITERARY IP** PROVIDES A FOUNDATION
FOR **LONG-TERM** FRANCHISE EXPANSION.

BASED ON THE AWARD-WINNING HORROR NOVELS BY **SEAN O'NEIL**.
MULTIPLE BOOKS ALREADY WRITTEN.

THE
PLAGUE



ATTACHMENTS

OUR CAST. OUR CREATIVE. OUR VISION.

BUILDING THE PLAGUE



+ HOSPITAL +

✚ ATTACHED CAST ✚

GREG BRYK

ATTACHED AS DR. PARSONS

— LETTER OF INTENT SIGNED —

✚

One of Canada's most respected character actors, Greg Bryk has signed a Letter of Intent to portray **Dr. Parsons**, the enigmatic physician whose discoveries reveal that the outbreak is not a disease—but the beginning of an ancient prophecy.

Known for his commanding screen presence and emotionally layered performances, Greg brings immediate credibility, genre recognition, and international market appeal to *The Plague*.

— SELECTED CREDITS —

SAW V

SAW 3D
THE FINAL CHAPTER

THE HANDMAID'S TALE

FRONTIER

BITTEN

THE PORTER

MURDOCH
MYSTERIES



LOI SIGNED
LETTER OF INTENT
ON FILE



INTERNATIONALLY
RECOGNIZED
CANADIAN ACTOR



IMDb STARMeter
TOP 600
(CURRENTLY ~#544)



DAVID WINNING

DIRECTOR | PRODUCER

With more than 160 directing credits spanning 47 feature films and 29 television series, David Winning is one of North America's most accomplished genre directors. A dual U.S.–Canadian citizen, his career has been defined by bringing ambitious **supernatural, horror, science fiction, and creature-driven** stories to life for both television and feature audiences.

David has directed projects for **Netflix, SYFY, HBO, Paramount, MGM, Disney, BBC, ABC, Lionsgate, 20th Century Fox, Nickelodeon, and Lifetime**, earning a reputation for delivering visually compelling productions on time and on budget.

HIS EXTENSIVE GENRE CREDITS INCLUDE:

- Van Helsing (**Netflix**) – multiple seasons of the post-apocalyptic vampire saga.
- Stargate Atlantis – one of television's most celebrated science-fiction franchises.
- Andromeda – Gene Roddenberry's epic space adventure.
- Are You Afraid of the Dark? – the iconic supernatural horror anthology.
- Todd and the Book of Pure Evil – cult horror-comedy featuring demons, monsters, and supernatural mythology.
- Power Rangers (**20th Century Fox**) – large-scale action and creature spectacle.

160+

DIRECTING
CREDITS

47

FEATURE
FILMS

29

TELEVISION
SERIES

Throughout his career, David has directed productions across **Canada, the United States, Scotland, and Hungary**, demonstrating exceptional experience managing complex visual effects, practical creature work, large ensemble casts, and ambitious genre storytelling.

DIRECTOR'S VISION

BRINGING THE APOCALYPSE TO LIFE



The Plague: Judgement Day is an apocalyptic supernatural thriller grounded in ordinary people facing unimaginable circumstances. While the story explores biblical prophecy, terrifying creatures, and the collapse of civilization, its emotional core is about family, friendship, faith, and the choices people make when everything they know disappears.



My goal is to immerse the audience in a world that slowly transforms from familiar reality into a living nightmare. The medical facility becomes both **sanctuary** and **prison** as darkness engulfs the outside world and increasingly terrifying creatures emerge from the shadows. The horror will be driven as much by suspense, atmosphere, and psychological tension as by action and visual effects.



The film's emotional anchor is *Mike*—a husband and father whose only goal is to return to his family. His journey keeps the story human while the stakes continue to escalate. The ensemble cast brings different strengths, fears, and beliefs to the struggle, making survival a shared experience rather than the story of a single hero.



Visually, I want the film to feel **grounded, cinematic, and relentlessly tense**, blending practical effects with carefully integrated visual effects. As the world falls apart, lighting, sound, and production design will steadily become darker and more unsettling, creating the feeling that reality itself is unraveling.



Ultimately, *The Plague: Judgement Day* is a suspense-driven survival thriller with epic scale and emotional heart. It is designed to deliver frightening set pieces, memorable creatures, and genuine character drama while asking one compelling question:

“ **HOW FAR WOULD YOU GO TO PROTECT
THE PEOPLE YOU LOVE WHEN THE WORLD
ITSELF HAS COME TO AN END?** ”



DAVID WINNING

— DIRECTOR —

VAN HELSING • STARGATE ATLANTIS •
ARE YOU AFRAID OF THE DARK?





CHRIS J. CLAYTON

EXECUTIVE PRODUCER

Chris J. Clayton has worked actively in the motion picture industry for over half a century starting in the 1960 as a child actor.

Chris began as a stuntman in the 90's working on such series as **X-Files**, **21 Jump Street** and **Airwolf 2**.

He progressed through almost all of the departments including SPFX ("Violent"), Transportation Coordinator (Saban Entertainments/Shavick, Paramount Pictures), Production Management ("21 Steps", "Hillclimb", "Road Home" with Mickey Rooney, Chris Kristopherson and Danny Iello) Finally stepped into the role of producer in 2005. Chris is CEO of **Myflyx Media Incorporated**, **SR3 Motion Pictures Inc.**, **White Lion Films Inc.** and **Ocean Releasing**.

Chris is a certified management accountant with 3 years of business law and also teaches production through various colleges. He is currently the Executive Producer overseeing **9 productions in development** and **1 in Production**.



50+ YEARS
IN THE
MOTION PICTURE
INDUSTRY



STUNTMAN
X-FILES
21 JUMP STREET
AIRWOLF 2



MULTI-DEPARTMENT
EXPERIENCE
SPFX • TRANSPORTATION
PRODUCTION MANAGEMENT
AND MORE



PRODUCER
SINCE 2005
DEVELOPMENT
PRODUCTION
MANAGEMENT

MYFLYX
MEDIA INCORPORATED

SR3
MOTION PICTURES INC.



WHITE LION
FILMS INC.



OCEAN
RELEASING



SEAN O'NEIL

LEAD WRITER AND EXECUTIVE PRODUCER

Sean is a Canadian best-selling and award-winning author based in Toronto.

Sean holds an MBA from the Schulich School of Business and is a former corporate executive.



AUTHOR RESUME

- Sean has published **fifteen novels** to date and is known for his quick-paced thriller style.
- Sean has had two **Amazon best-sellers** with **The Plague: Judgement Day** and **Demons: Judgement Day**.
- His novels **Jhill**, **The Chosen** and **Galway Banshee** have won International Impact Awards.
- Jhill was the winner of the **2025** New England Book Festival Awards. It was also the runner-up in the London Book Festival Awards and earned honorable mention in both the Hollywood Book Festival Awards and the New York Book Festival Awards. His novel The Chosen was a runner-up in the Halloween Book Festival Awards.
- Finally, Sean was nominated as a finalist for Author of the Year in 2025 with the International Impact Awards.
- Sean holds a **4.1+ rating on Goodreads**.



FILM RESUME

- Sean entered the film world in early 2022 after attending Ryerson University in Toronto. Since then, Sean has penned **ten feature films**, **two limited series** and **one episodic series**.
- Sean has been well recognized for his work. He has won **fifteen film festivals** to date, including The Austin Short Film Festival, The Toronto Film and Script Awards, and The Santa Barbara International Film Festival. He has been a **finalist in over twenty others**.
- Sean is currently the lead writer and executive producer on the coming series **Silk Road**. He is also the producer and head writer for a series of films as part of a joint venture with **MyFlyx Media Inc.**



**BESTSELLING
AUTHOR**

15 NOVELS
PUBLISHED



**AWARD-WINNING
WRITER**

15+ FILM FESTIVAL
WINS



**CRITICALLY
ACCLAIMED**
MULTIPLE INTERNATIONAL
AWARDS



**WRITER | PRODUCER
STORYTELLER**

FEATURES, SERIES &
EPISODIC CONTENT



Sean owns and operates Sensory Films Inc.

| www.sensory-films.com



SANDRA (SANDY) LINDALA

EXECUTIVE PRODUCER

Senior executive, producer, and strategic business leader with extensive experience across **entertainment, film and television production, content development, partnerships, licensing, and business development**. Proven success building strategic relationships, negotiating complex agreements, driving revenue growth, and leading cross-functional teams across creative and operational environments. Experienced in **developing, packaging, and pitching** scripted and unscripted projects to broadcasters, streamers, production companies, and market partners.



Over a 14-year period, led operations and business development for Emmy Award-winning companies, while overseeing and producing makeup effects/prosthetics for more than **30 feature films and 38 television series (1,100+ episodes)**.



SENIOR EXECUTIVE
OPERATIONS &
STRATEGY



PRODUCER
FILM & TELEVISION
PRODUCTION



**STRATEGIC
BUSINESS LEADER**
PARTNERSHIPS &
NEGOTIATIONS



**DEVELOPER &
PACKAGER**
SCRIPTED & UNSCRIPTED
CONTENT

SELECTED CREDITS:

Final Destination: Bloodlines | Antlers | Books of Blood | The Grudge | Death Note |
Warcraft | See | Shōgun | Riverdale | Supernatural | Arrow | The Flash |
DC's Legends of Tomorrow | Supergirl | Peacemaker | The Stand



Sandra (Sandy) Lindala

PRODUCER

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Chris Clayton

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☎ 778-932-0258

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